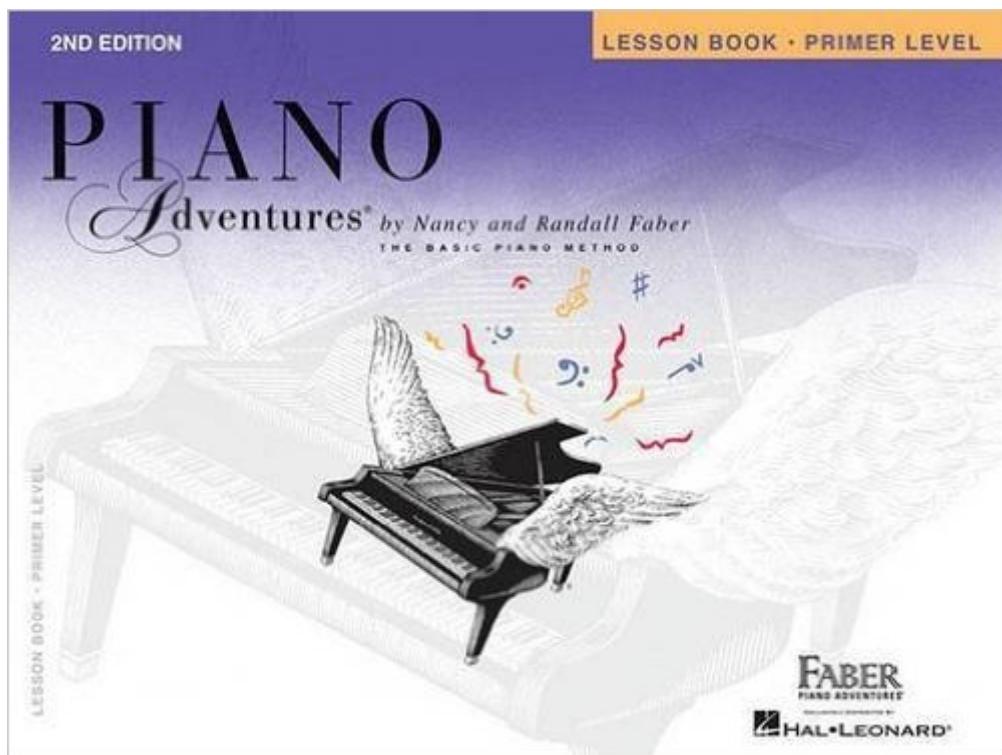


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# Piano Adventures Lesson Book, Primer Level



## Synopsis

(Faber Piano Adventures ). The 2nd Edition Primer Lesson Book introduces the keyboard, note values, and the grand staff. Students play in C 5-finger scale patterns, develop recognition of steps and skips, and learn letter names independent of finger number. Musicianship is built through the use of dynamics and coloristic experimentation with the pedal. The book is organized into units which represent the major concepts and skills. As new units are introduced, earlier concepts and skills are constantly reviewed.

## Book Information

Series: Piano Adventures

Paperback: 72 pages

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Product Dimensions: 12 x 0.2 x 9 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ  See all reviewsÂ  (181 customer reviews)

Best Sellers Rank: #164 in Books (See Top 100 in Books) #1 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano #2 inÂ  Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #54 inÂ  Books > Reference

## Customer Reviews

I've been teaching for over 12 years and I use the Faber Piano Adventure series, starting with Primer level for young students, usually 5-7 years old. For younger students, (preK/K), see Music for Little Mozarts by Alfred. For more information see piano and voice teacher drives 2 you web site. The primer level starts slowly, but shows overall good use of the keyboard, even before the student starts learning the note names. Working on the black keys for a few weeks gives young fingers the opportunity to play sooner, and gain coordination. These books come in a system that you can self select, definitely start with the Lesson book. I always recommend the recital book for extra songs (no one wants to play or hear the same four to eight measure song over and over again for a week between lessons, too much repetition leads to boredom). I love the Popular Repertoire series in all the levels of the books. Just look at the covers for names of the songs. They are all well known tunes the students love. These have come and gone out of print, but have recently come

back into print. I use the Faber books as a bridge with another series called Alfred Basic Piano library. If students find Alfred's pace challenging, Faber helps fill in the gaps. It also teaches "Middle C position" where both thumbs are on middle C (the singing range of most young children), on the staff earlier in the primer level. This allows use of the fabulous set of Faber books in the Pre-time (primer), Playtime (level 1 five finger melodies), Showtime (level 2A-just outside the comfort zone), Chordtime (2B-wait for fingers to mature to play 3 note chord progressions-but are really the best in the series), Funtime (3-more challenging) and Big Time (usually used around level 4-5).

I have been teaching piano lessons for 13 years and highly recommend the Piano Adventures series. I have used several different method books, including Alfred, Bastien, and David Carr Glover. As a piano student, I learned music on the David Carr Glover method, and that was initially my first choice when I started teaching. I actually tried Piano Adventures last of all the methods, but when I finally did, it immediately became my favorite method. Areas where Piano Adventures excels above other methods:  
\*APPROACH TO NOTE READING: As every teacher knows, some beginning piano students are ready to start reading notes from the staff on their first lesson, and others need it to be broken down in a very slow, step-by-step approach. The Piano Adventures method offers this breakdown in a comprehensive, thorough way. It not only moves slowly enough for the students who struggle the most, it also teaches the notes independent of finger number, which saves the teacher from having to break a bad habit later. (Notes on the staff are introduced about halfway through the primer level book.) Even for students who can learn the staff right away, the preliminary material is so valuable that I usually choose not to skip it with them.  
\*TECHNIQUE: The tips and technique helps in the Piano Adventures books are not only solid and necessary, they are easily understandable and easy to implement. The authors use word pictures, diagrams, and explanations in a very effective way. This not only helps students to use better technique, it also makes you a better teacher of good technique.  
\*MUSIC: The songs in Piano Adventures are more fun to play! They sound better. Students like them more. The duet parts are more satisfying and interesting to the teacher.

I ordered this lesson book, along with the Primer Level Technique and Artistry, Theory, Writing Book, Performance and Popular Repertoire books for my five and six year olds, to start them out on the piano. I am teaching them myself and decided on this curriculum because of its great reviews. I am enormously pleased that I did. Within the first few lessons my children were playing songs independently on the piano, and when I play the teacher's accompaniment along with them, and

sing along with the provided lyrics, my kids feel like accomplished musicians. They are proud of themselves and eager to learn more. I really like how this curriculum is set up to teach musicianship in a holistic sense, right from the start. The first few lessons get them acquainted with the patterns on the keyboard, and exploring the different sounds it can make. The first ten pages or so have the students playing exclusively on the black keys, which are easier for the children to identify (they are not expected to know the names of the notes at first; once they know the number of each finger and LH/RH, a picture is provided to help them find the right positions, and they are only expected to use two or three fingers on each hand). The only tricky part about this is that I had to play the teacher's accompaniment in keys with five or six flats, which I haven't done in more years than I care to say, so sometimes I was the one making all the mistakes. But the kids flew right through those lessons and mastered them easily. They are next introduced to the names of the white keys, and it is not until half way through the book that they are introduced to reading music on staves.

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